

A-405 Chapel Organ



HAMMOND

Hammond proudly introduces the innovative A-405 Chapel Console Organ. From Gospel to Contemporary styles of Church music, this versatile organ can fill all of your musical needs.



Closing and Locking Top provides protection for your instrument in public places.





A-405 Specifications

Sound Generator

- Drawbars
 - 2- VASE III (61 note polyphony)
- Extra Voice
 - 80 note polyphony

Manuals

- Swell C1 to C6 61-key
- Great C1 to C6 61-key

Pedal Keyboard

- 25-note, radiating, detachable

Harmonic Drawbars

- Swell 9 Pitches
- Great 9 Pitches
- Pedal 2 Pitches
- Drawbar Voicing – Manual 5 choices
- Drawbar Voicing – Pedals 4 choices

Touch-Response Percussion

- Buttons
 - Second Harmonic, Third Harmonic,
 - Fast Decay, Volume Soft

Adjustable Parameters

- Touch, Velocity, Decay (Fast, Slow),
- Level (Normal, Soft)

Extra Voice

- Instruments
 - 880 Instruments, 56 Drum Kits
 - General MIDI upper compatible

Parts

- 1 Part per keyboard

Effects

- Internal Leslie
 - Advanced Digital, 2 Rotors
 - Buttons, On, Fast
- Vibrato and Chorus
 - Digital Scanner
 - Rotary Mode Knob: V1, V2, V3, C1, C2, C3
 - Buttons: Swell On, Great On

Overdrive

- Advanced Digital

Equalizer

- Drawbars: Bass, Mid & Treble tone
- Extra Voice: Bass, Mid & Treble tone

Reverb

- Continuously Variable
- Digital, 10 programs

Pedal Sustain

- 5 lengths
- Button: Pedal Sustain On

Tuning

- 430 – 450 1Hz. Steps

Transpose

- 6 to +6 semitones

Coupler (Buttons)

- Pedal to Great, Great to Pedal

Combination Presets

- 9 Banks, 9 Presets

Controllers

- Volumes
 - Master Volume, External Volume,
 - Extra Voice Volume
- Wheels
 - Pitch Bend, Modulation
- Pedal
 - Expression Pedal w/1 Foot Switch

Sequencer

- SMF compatible Sequence Recorder w/ Simple
- Rhythm Player

Storage

- Compact Card Slot

Display

- 20-Characters, 2-lines, 9 control buttons

MIDI

- Templates
 - 3 Templates
- External Zones
 - 1 Zone per Keyboard

Connections

- MIDI
 - In (Keyboard), In (Multi), Out
- Audio
 - Line In, L, R, Line Out, L, R, Headphones
- Leslie
 - 11-pin, 1 to 3 channels available

Sound System

- Amplification
 - 2 – 50 watt RMS amplifiers
- Speakers
 - 2 – 2" tweeters, 8" & 6" full range, 15" woofer

Dimensions

- Closed, without pedal keyboard
 - 37 3/4" (H), 46 1/4" (W), 26" (D)
- Open, with rack & pedal keyboard
 - 45" (H), 46 1/4" (W), 41 1/2" (D)

Weight

- Console and Bench 277 lbs
- Pedal Board 50 lbs